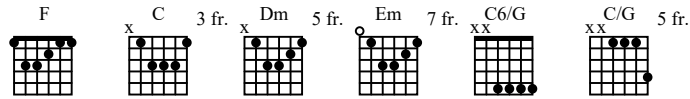


SCAR TISSUE

As recorded by Red Hot Chili Peppers

(From the 1999 Album CALIFORNICATION)



A Intro

Moderate Funk ♩ = 90

1

F C Dm C

Gtr I
let ring

5 5 5 5 5 5 5 6 6 6 6 6 5

3 3 3 3 3 3 5 5 5 5 5 3

sl. P

3

F C Dm

let ring

5 5 5 5 3 5 5 6 8 6 8 6

3 3 3 3 3 3 5 5 5 5 5 3

sl. P P

B Verse

5

F C Dm C

let ring

5 5 5 5 5 5 5 6 6 6 6 6 5

3 3 3 3 3 3 5 5 5 5 5 3

sl. P

7

F Dm

let ring

5 5 5 10 8 8 10 10 10 12 10 9

3 3 3 3 8 10 10

sl.

C Chorus

D Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a piano part (P).

Guitar Part (Gtr I):

- Staff:** Treble clef.
- Chords:** F, C, Dm, C.
- Notes:** The guitar part consists of a series of eighth and sixteenth notes, often beamed together, creating a melodic line that follows the chord changes.

Piano Part (P):

- Staff:** Bass clef.
- Chords:** F, C, Dm, C.
- Notes:** The piano part features a bass line with octaves and single notes, providing a harmonic foundation for the guitar.

Performance Instructions:

- Gtr I:** "let ring" (indicated by a dashed line above the staff).
- P:** "sl" (sustained) and "P" (piano) markings.

15

F Dm

let ring

T 5 5 5 10 8

A 3 3 3 3 8 10 10 13 12 10 8

B 3 3 3 3 8 10 10 10

sl.

E Chorus

Chorus section (Measures 17-19).

Chords: F, C, Dm, C, Dm.

1. , 2. 3.

Gtr II

Gtr III

13~10

sl.

F Interlude

Interlude section (Measures 20-22).

Chords: Dm, C, Dm, Em.

Gtr II

Gtr III

10 10~8 8 (8) 8~10 10 10~12 12~13

sl. sl. sl. sl.

G Verse

Verse section (Measures 24-26).

Chords: F, C, Dm, C.

Gtr III

Gtr I

let ring

5 5 5 5 5 5 6 6 6 6 8 6 8 6

3 3 3 3 3 3 5 5 5 5 5 5

sl. P P

[illegible]

H Chorus

The musical score for "The Sound of Silence" is presented in a two-staff format. The top staff is for the guitar (Gtr II) and the bottom staff is for the piano (P). The guitar part begins with a treble clef and a key signature of one flat (B-flat). The piano part begins with a bass clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The guitar part features a complex, rhythmic melody with many beamed sixteenth notes and some triplets. The piano part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. Chord symbols (F, C, Dm) are placed above the guitar staff to indicate the harmonic structure. The score concludes with a double bar line and a final chord symbol (Dm) in the piano part.

I Verse

31

F C Dm C

Gtr I
let ring

5 5 5 5 5 5 5 6 6 6 6 6 5

3 3 3 3 3 3 3 5 5 5 5 5 3

sl. P

33

F Dm

let ring

T 5 5 5 10 8

A 3 3 3 3 8 10 10 12 10 13 10

B 8 10 10

sl

J Chorus

35

F C Dm C Dm

1. , 2. 3.

3x

Gtr II

T	1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 5	6 6 6 6 6 6 6 6
A	2 2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 5	7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 7

K Guitar Solo

D5 C5

38

Gtr III

T	15 15 13 13 10 10 8 8 13 10	
A		
B		

sl. sl. sl. sl.

Gtr II

T	7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5	
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
B		

D5

41

T	15 17 13 10 10 13 8	
A		
B		

sl. sl. sl. sl.

T	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
B		

44

C5

D5

Em

T 8 13 10 (10) 15 17 17 18

A

B

sl. *sl.* *sl.*

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 7

L Verse

46

F C Dm C

Gtr I

let ring

5 5 5 5 5 5 5 6 6 6 6 6 5

3 3 3 3 3 3 5 5 5 5 5 3

sl. P

48

F

Dm

let ring-----|

T 5 5 5 10 8

A 3 3 3 3 8 10 10 10 8 6 5

B 3 3 3 3 8 10 10

sl.

M Chorus

[illegible]

N Outro

53

Gtr II

Dm

C6/G

Gtr III

T 22 22~20 20 (20) 22~17 17 (17) 17~18 15

A

B

sl. sl. sl. sl. sl. sl.

54

Dm

C6/G

C/G

T (15)13 13~15 15~13 13~15 15 15~13 13~10 13 8 13~10

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

55

Dm

C6/G

C/G

Dm

T 12~14 12 (14) 14 14 (14)14 14~12 14 10~10 10~12 12 (12) (12)

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

56

C6/G

rit.

Dm

T 18~17 17 12~13 12~15 (15)~10 (10) 10~13 10~8 (8)~10

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

60

65

66